



Lolo Gamedze

editor | writer | researcher

MA in Literature and Modernity
BA (Hons) in English

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292 Lee street, Oakland • (510) 365-8741

Profile

I'm a vibrant, intuitive communicator, a quick learner, and a generous team member. I have over five years of experience as an editor, writer, and project manager, in non-profit communications, publishing, and as a freelancer. I have over five years of experience working in education — teaching literature and theory to undergraduates and supporting reading and composition skills to people of all ages. I'm learning UX design and working on two app projects, in education and the arts. I'm ridiculously curious, love to read, play well with uncertainty, and enjoy learning from unusual experiences. I am currently completing a PhD in English, and am open to freelance, part-time, and contract-based work in publishing, education, UX design, and the creative industries.

Skills

Industry Expertise

Editing Editorial management
Research Digital publishing
Education Content Management
Writing Communications

Tools & Technologies

Google Suite Figma
Microsoft Office XD
Notion InDesign
Wordpress Photoshop

Soft skills

Empathy
Problem solving
Systems thinking
Creativity

Other Skills

French (conversational)
Latin (intermediate)
TEFL

Education

PhD student. English Department, UC Berkeley

September 2018–present, Berkeley

Two years of graduate coursework, one year of teaching undergraduate English literature.

My research interests concern literature, political writings, and theory from Africa and its diaspora, and my work addresses subjectivity, race, and politics.

MA Literature and Modernity | BA (Hons) in English and Latin. University of Cape Town

January 2016 –July 2018, Cape Town

Dissertation with distinction. Designed, taught and assessed two third-year seminars: *Women Writers of the Bloomsbury Group and the Harlem Renaissance* and *'Black-ish': Novel Narratives of Race and Ambiguity*.

Experience

Co-Editor in Chief

Qui Parle at UC Berkeley

September 2019–August 2021, Berkeley

Managed twelve-member editorial board, facilitating weekly meetings, anonymous reviews and author feedback, manuscript preparation, events, and skills workshops. Managed \$15K budget and editorial calendar. Communicated with authors, artists, and publishers. Edited and proofed articles to an in-house version of Chicago Manual of Style.

Graduate Student Instructor

English Department, UC Berkeley

Aug 2020–June 2021, Berkeley

English Literature 1900-Present & British Contemporary Literature and Film

Facilitated discussion sections of seventeen students each, offered extra workshops, graded papers, and provided feedback on weekly assignments.



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Experience

Editor and Writer

Sonke Gender Justice

July 2011–December 2012, Cape Town

Managed three digital newsletters. Wrote, edited, proofread, and designed visual and written content for web, print, and social media, using InDesign, Microsoft Office, and Google Suite. Co-wrote twenty-chapter teen novel, *From Boys to Men*. Supported website updates and maintenance using Joomla!, Wordpress, and basic HTML and CSS. Created and facilitated internal and external writing and media workshops.

Editor, Writer and Proofreader

Freelance

December 2012–December 2018

Select work experience: Edited and proofread dissertations for graduate students, annual reports for non-profit organizations, and quarterly reports for the South African Judicial Inspectorate of Correctional Services. Proofread and wrote technical copy, supported website updates for Forge FX. Conducted interviews and wrote blog articles for the Divers Institute of Technology.

Communications & UX Assistant

Youth+ Tech +Health

September 2014–June 2015, Oakland

Collaborated on the research, design, and testing of a resource hub app for unstably housed youth. Co-author of research paper detailing app development and outcomes, published in *JMIR uHealth and mHealth*. Planned, recruited, and conducted primary research including interviews, surveys, and focus groups, and supervised an intern who supported the process. Conducted competitive audits and desktop research to inform app development. Created written and visual content for web.

Publicity Intern

Inkwell Management

March–June 2008, New York City

Supported various publicity campaigns and strategy for agency authors. Communicated with vendors and event spaces to prepare for author talks and signings. Read through 'slush pile' of unsolicited submissions, recommending promising manuscripts to book agents.

Publications

Lo! And Behold Magazine. Eds. Axelrod, Erica; Rutherford, James; Gamedze, Londiwe. 1.1 and 1.2, Independent, 2011, Cape Town.

Gamedze, Londiwe and Dyer, Dorothy. *From Boys to Men*. Cover2Cover, Cape Town, 2013.

Gamedze, Londiwe. "Bildung on the Borders: Racial ambiguity and searching for subjectivity in three post-apartheid Bildungsromane." University of Cape Town, 2019. MA thesis.

—. First Degree Fool Designs. Website and blog. <https://firstdegreefool.com>

—. "Rachel Dolezal: why ignoring the painful past of "passing" is indefensible." *The Conversation*. May 4, 2017.

Sheoran, Bhupendra, Silva, Cara Lynn, Gamedze, Londiwe, et al. "YTH StreetConnect: Development and Usability of a Mobile App for Homeless and Unstably Housed Youth." *JMIR uHealth and mHealth*, 4.3, 2016.